

THE
METROPOLITAN
MUSEUM OF ART



WRITING INSTRUMENTS

A unique selection of
Writing Instruments developed from objects in
the Metropolitan Museum's Collection



The Metropolitan Museum of Art is one of the world's largest and finest art museums. Founded in 1870, the Museum is located in New York City's Central Park along Fifth Avenue. Its encyclopedic collection includes more than two million works of art spanning 5,000 years of world culture, from prehistory to the present and from every part of the globe.

The Metropolitan Museum of Art Writing Instruments reflect a broad spectrum of the Museum's collection. Its three ranges are designed to suit the tastes and fit the needs of discriminating customers who appreciate the art of penmanship.

Met Collection Writing Instruments

The Met Collection range incorporates intricately and elegantly detailed interpretations of some of the Museum's most famous works of art in the shape and functionality of a fine writing instrument.

Each Collection Writing Instrument will be offered as a ball pen, a roller ball and a fountain pen.

Each Collection Writing Instrument will be packaged in an elegant and decorative presentation box with a brief text about the original work of art.

Met Accessory Writing Instruments

The Met Accessory range of playful and decorative ball pens incorporates images ranging from the 16th to the 20th century. The first collection includes four beautiful designs and will have regular additions of new Met images introduced each year.

Each design not only spans the barrel of the pen, but comes in its own coordinated package with a brief description about the original image.

Met Experience Writing Instruments

The Met Experience range offers an eclectic mix of fun and playful writing instruments, including a unique Met logo presentation and a high quality roller ball with an entertaining rotating "Color Magic" cap.



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Photo of Louis Comfort Tiffany Picture Frame courtesy MMA

Collection Pens

Tiffany Pine Bough Pens

Louis Comfort Tiffany (1848-1933) was one of America's most acclaimed and multitalented artists working in the late nineteenth and early twentieth centuries.

In the Metropolitan Museum's collection of American decorative art is a Favrile glass and gilt bronze picture frame in the pine bough pattern from about 1905-20. The Tiffany Pine Bough Pens are adapted from this original frame.



MM/2010/TPB
Fountain Pen
(medium)



MM/2003/TPB
Rollerball Pen



MM/2002/TPB
Ball Pen



Each Collection Writing Instrument is packaged in a unique presentation box with a brief description of the original design.

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Accessory Pens

Shoes Ball Pen MM/1202/SH

Women's footwear has embraced more variations since 1900 than in the entire previous history of fashion. The images on this pen are based on – and capture the charm and grace of – actual shoes now in the collection of the Metropolitan Museum's Costume Institute.

Art Deco Ball Pen MM/1502/DFL

Multi-talented in the field of graphic design, Edouard Bénédictus (French, 1878-1930) produced portfolios of beautiful textile and wall paper designs throughout the Art Deco period. This pen is developed from one of these designs with a bold floral pattern.

Astral Ball Pen MM/1602/ASM

Astronomicum Caesareum, dating from 1540 Germany, is an instructive manual explaining the use of the astrolabe (for calculating the altitude of the stars) and other instruments used for computing planetary positions. The pen is based on hand-colored woodcuts in the original book.

Klimt Ball Pen MM/1402/KVW

In 1905, the Wiener Werkstätte ("Vienna Workshops") began producing printed and woven textiles. This graphically elegant design is based on a printed textile designed and produced in about 1920 by Gustav Klimt (Austrian, 1862-1918).

MM/1202/SH
Shoes Ball Pen

MM/1502/DFL
Art Deco Ball Pen

MM/1602/ASM
Astral Ball Pen

MM/1402/KVM
Klimt Ball Pen



✦ Each Accessory pen is packaged in a coordinating gift box with a brief description of the original design.

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Met Experience Pens

COLOR MAGIC®

Rollerball Pen MM/1103/MG

Red, Yellow, Blue – the magic of color starts there. In the hands of an artist, it takes only a few colors to mix almost every conceivable shade. With the Metropolitan Museum's Color Magic Pen, a translucent outer lens spins around the cap like a carousel. Like magic, the colors of the lens mix and transform the colors underneath, creating the hues of the rainbow in the palm of your hand.

MM/1103/MG

Color Magic®
Rollerball Pen



MM/1302/LG
Logo Ball Pen

Logo Ball Pen MM/1302/LG

This ball pen is based on the award-winning design by Rudolph (Rudy) de Harak's (American, 1924-2002) for the Museum's paper shopping bag, introduced in the late 1970's. Since its debut, the bag has become an iconic symbol of the Museum with millions in print.



Color Magic® and Logo pens are packaged in coordinating gift boxes with a brief background about the design.

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The Metropolitan Museum of Art Writing Instruments are developed by Hampton-Haddon Marketing Corporation in cooperation with the Metropolitan Museum. A portion of the proceeds from the sale of the Writing Instruments are used to support The Metropolitan Museum of Art.

If you would like information about the Museum, the privileges of membership, or its products, please visit metmuseum.org.



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